

Sound Recording Technique I

Private Lesson V

|                                  | Bacl      | helor | of Art i   | in (            | Composition                     |       |           |  |
|----------------------------------|-----------|-------|------------|-----------------|---------------------------------|-------|-----------|--|
|                                  |           | Year  | 1 (Foun    | dat             | ion Year)                       |       |           |  |
| First Semester                   | r         |       |            |                 | Second Semest                   | er    |           |  |
| Course Title                     | Туре      |       | Credit     |                 | Course Title                    | Туре  | Credit    |  |
| English I                        | Basic     |       | 2 (2,0,0)  |                 | English II                      | Basic | 2 (2,0,0) |  |
| Business Management              | Basic     |       | 2 (2,0,0)  |                 | Public Administration           | Basic | 2(2,0,0)  |  |
| Chorus I                         | Basic     |       | 1 (0,1,0)  |                 | Chorus II                       | Basic | 1(0,1,0)  |  |
| Music Appreciation I             | Major     |       | 1 (1,0,0)  |                 | Music Appreciation II           | Basic | 1 (1,0,0) |  |
| Secondary Piano I                | Major     |       | 2 (0,2,0)  |                 | Secondary Piano II              | Major | 2 (0,2,0) |  |
| Sight Singing & Ear Training I   | Major     |       | 2 (1,1,0)  |                 | Sight Singing & Ear Training II | Major | 2 (1,1,0) |  |
| Harmony I                        | Major     |       | 2 (0,2,0)  |                 | Harmony II                      | Major | 2 (0,2,0) |  |
| Music Theory I                   | Major     |       | 2 (2,0,0)  |                 | Music Theory II                 | Major | 2 (2,0,0) |  |
| Private Lesson I                 | Major     |       | 3 (0,3,0)  |                 | Private Lesson II               | Major | 3 (0,3,0) |  |
| Total Credit                     |           |       |            |                 |                                 |       |           |  |
|                                  |           |       | Yea        | r 2             |                                 |       |           |  |
| First Semester                   |           |       |            |                 | Second Semester                 |       |           |  |
| Course Title                     | Т         | уре   | Credi      | t               | Course Title                    | Type  | Credit    |  |
| English III                      | В         | asic  | 2(2,0,0)   |                 | English IV                      | Basic | 2(2,0,0)  |  |
| Chorus III                       | Basic     |       | 1(0,1,0)   |                 | Chorus IV                       | Basic | 1(0,1,0)  |  |
| Music Appreciation III           | Basic     |       | 1(1,0,0)   |                 | Music Appreciation IV           | Basic | 1(1,0,0)  |  |
| Sight Singing & Ear Training III | Major     |       | 2(1,1,0)   |                 | Sight Singing & Ear Training IV | Major | 2(1,1,0)  |  |
| Secondary Piano III              | Major     |       | 2(0,2,0)   |                 | Secondary Piano IV              | Major | 2 (0,2,0) |  |
| 18th Century Counterpoint        | Major     |       | 3(3,0,0)   |                 | Form and Analysis               | Major | 3(3,0,0)  |  |
| Advance Harmony                  | Major     |       | 2(0,2,0    | ))              | Contemporary Harmony            | Major | 2(2,0,0)  |  |
| Private Lesson III               | Major     |       | 3(0,3,0)   |                 | Private Lesson IV               | Major | 3(0,3,0)  |  |
| Art Song                         | В         | asic  | 2(0,2,0    | ))              | Music & Body                    | Basic | 2(0,2,0)  |  |
| Total Credit                     |           |       |            |                 |                                 |       |           |  |
|                                  |           |       | Yea        | r 3             |                                 |       |           |  |
| First Semester                   |           |       |            | Second Semester |                                 |       |           |  |
| Course Title                     | Type      | Cı    | redit      |                 | Course Title                    | Type  | Credit    |  |
| Chorus V                         | Basic     | 1(0   | 0,1,0)     | Ch              | orus VI                         | Basic | 1(0,1,0)  |  |
| Music Appreciation V             | Basic 1(  |       | (1,0,0) M  |                 | Music Appreciation VI Basic     |       | 1(0,1,0)  |  |
| History of Western Music I       | Basic 20  |       | (2,0,0) H  |                 | History of Western Music II     |       | 2(2,0,0)  |  |
| Counterpoint                     | Major 3(3 |       | (3,0,0) C  |                 | oral Conducting                 | Basic | 3(0,3,0)  |  |
| Orchestration & Instrumentation  | Major 3(  |       | G(3,0,0) C |                 | oral Arrangement                | Major | 3(3,0,0)  |  |
|                                  |           |       |            |                 |                                 |       |           |  |

2(0,2,0)

3(0,3,0)

Major

Major

Sound Recording Technique II

Keyboard Harmony

Major

Major

2(0,2,0)

2 (0,2,0)

|                        |         |                 | Private Lesson V          | Major | 3(0,3,0) |  |  |  |  |  |
|------------------------|---------|-----------------|---------------------------|-------|----------|--|--|--|--|--|
| Total Credit           |         |                 |                           |       |          |  |  |  |  |  |
| Year 4                 |         |                 |                           |       |          |  |  |  |  |  |
| First S                | emester | Second Semester |                           |       |          |  |  |  |  |  |
| Course Title           | Туре    | Credit          | Course Title              | Туре  | Credit   |  |  |  |  |  |
| Chorus VII             | Basic   | 1(0,1,0)        | Chorus VIII               | Basic | 1(0,1,0) |  |  |  |  |  |
| Music Appreciation VII | Basic   | 1(1,0,0)        | Music Appreciation VIII   | Basic | 1(1,0,0) |  |  |  |  |  |
| Serial Music Technique | Major   | 3(3,0,0)        | 16th Century Counterpoint | Major | 3(0,3,0) |  |  |  |  |  |
| Music Production I     | Major   | 2(0,2,0)        | Music Production II       | Major | 2(0,2,0) |  |  |  |  |  |
| Private Lesson VII     | Major   | 3(0,3,0)        | Private Lesson VII        | Major | 3(0,3,0) |  |  |  |  |  |
| Practicum I            | Major   | 6(0,0,6)        | Graduate Recital          | Major | 6(0,0,6) |  |  |  |  |  |
| Total Credit           |         |                 |                           |       |          |  |  |  |  |  |